

NOTES: The Counterculture and Hippie Movement

Directions: Please use the space below to draw a hippie. No artistic talent is needed – stick figures are always fine – but do your best to consider what you know, or think you know, about hippies.

Next, answer the following questions and tally your “YES” and “NO” responses.

1. How many inches does your hair reach past your shoulders?
 - a. If you're a male: Have you ever gotten made fun of for having long hair?
 - b. If you're a female: Have you ever gotten made fun of for wearing no makeup?
2. Do you have a brownie recipe that includes ingredients you cannot get at the local grocery store?
3. Is your “groovy pad” (home) decorated with any of the following: beads hanging from the door, a lava lamp, a bean bag chair?
4. Is your home is decorated with homemade art?
5. Do you do pottery?
6. Were you personally affected by Jerry Garcia’s death?
7. Do you own an incense burner?
8. Do you own, or would you like to own a VW bus? If so, would the bus be painted multiple colors?
9. Do you play the sitar?
10. Have you ever written a song protesting war, bucking the establishment, or containing a reference to illegal drugs?

11. Do you really wish you had been alive in the 1960s?
12. Do you believe that "All You Need is Love"?
13. Does the word "trip" not make you think of a vacation?
14. Does the word "man," pepper your conversation?
15. Have you used the word "groovy" or the phrase "Can you dig it?" with a straight face? If so, have you ever used both in the same sentence?
16. Have you taken part in a peace march, started a petition or taken part in a sit-in?
17. Do you plan to name your children names like Windsong, Freedom or Peace Love Understanding Smith?
 - a. Do you wish your parents had named you Peace Love Understanding Smith?
18. Do you wear Birkenstocks?
19. If you plan to get married, will it be in bare feet?
20. Do you have a bumper sticker reading "save the whales", "think green" or that has dancing bears on it? If so, are such bumper stickers holding your car together?
21. Are you a vegetarian?
22. Do you think money is the root of all evil?
23. Do you like Bob Dylan's singing voice?
24. Do you have a necklace with either wooden beads, seeds, a peace or yin yang symbol?
25. Are the only cds or records in your collection that were recorded after 1980, recorded by artists who were most famous in the '60s or '70s?
26. Have you ever been to San Francisco? If so, did you wear flowers in your hair?
27. Have you ever lived in a commune?
28. Do you own a tie-dyed article of clothing or clothing items made of hemp?
29. Have you ever practiced meditation, seriously studied Eastern religion, or been a Jesus freak?
30. Have you ever had a chemically induced spiritual experience?

Score: _____ Yes, _____ No

The Counterculture

➤ DEFINE:

The “Hippie”:

- Hippies were men and women who consciously rejected conventional norms. This means what?



Check out the difference between the traditional young couple of the 1950s and the hippie couple of the 1960s and 1970s.

The Sexual Revolution

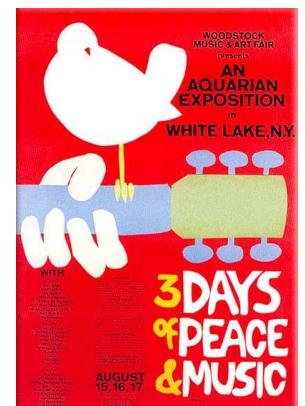
- The young people of this movement wanted to be more free to make their own choices about their bodies – they argued that sex didn’t have to only happen when a couple was married or even within a committed relationship. These people believed in the idea of “free love” or sharing love with more than one person.
 - Some hippies even rejected traditional ways of living and instead chose to live in communes. DEFINE:
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The Drug Scene

- Psychedelic drugs, or drugs which cause the brain to behave abnormally, played a big role in the 1960s counterculture. Psychedelic drugs like LSD make the brain produce hallucinations and make the user experience altered perceptions of reality. (Consider why this might be appealing to young people who were members of the counterculture.)

5. The Music World

- Music changed a lot from the 1950s to the 1960s. ‘50s music was upbeat, light-hearted pop. By the late ‘60s, music was more trippy and political.
- This shift in music reflected a change in attitude as the baby boomer generation grew up and started to question their surroundings.
- The _____ music festival in August of 1969 became the symbol of the counterculture generation.
 - Held in Bethel, NY on Max Yasgur’s 600-acre dairy farm from August 15-18, 1969.
 - 32 acts performed to a crowd that was estimated to be between 300,000-500,000 people. It is widely regarded as one of the greatest and most pivotal moments in popular music history.
 - Planned as a profit-making event (tickets sold for \$18 in advance, \$24 at the gate, or the equivalent of just about \$100 today’s money) – famously became a free concert when hundreds of thousands more people showed up than the organizers had prepared for.



Woodstock Documentary

Directions: Please take notes on the following questions as you watch the scenes from the Woodstock documentary.

1. What can you say about the relationship between parents/mainstream Americans and the youth of the counterculture?

2. What are the values of the counterculture as seen at Woodstock?

3. What was the significance of Woodstock to the counterculture movement?