

<b>Representation on TV Reflection</b>
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We began our unit on tv with a look at shows in the '50s-'60s and have since moved our focus up to the present. In that time, tv has changed in many ways, one of which is who is on tv, who is writing tv and what audiences ask of our tv shows.

What are 2 things you have learned about the broader issue of representation on television?	
<i>Choose 1 of your favorite tv shows. Given the lens we've been using over the past week please evaluate how the show measures up in terms of its representation?</i>	
Name of show (years it aired)	
The diversity and range of the characters displayed on screen <ul style="list-style-type: none"> <li>● What parts are people given?</li> <li>● How well-rounded are the characters' lives?</li> <li>● Are all of the characters equally well-developed or do some fall flat? (meaning they share info on their family, relationships, jobs, opportunities, etc.)</li> </ul>	
How diverse is the cast?	
How diverse is the writers room and/or producers?	
Does the show address or reinforce stereotypes? If so, how?	

**\*\* Please make sure your answers to the above questions include detail on the show itself. Don't simply say "yes the cast is diverse" - EXPLAIN how so with details on the background of various characters, etc..**