REFLECTION: Old Time Radio vs. Podcast

- **OPTION 1 (old time radio)**: Go to <u>www.oldradioworld.com</u>. Select a type of show from the menu bar at the top. Ideally try to choose a show that aired in the 1930s-mid-1940s. Listen to at least 10 minutes of the broadcast. (If you're enjoying yourself, feel free to listen to more!)
- **OPTION 2 (podcasts)**: Go to the podcast app on your phone, to iTunes, Spotify or any other podcasting app. If you have a go-to show you already listen to, feel free to chose that. Otherwise, go to the "search" icon and either type in a topic you find interesting or go to the "Browse" tab and look at the "Featured" or "Top Charts" for recommendations. Skim over the titles of the podcast episodes that relate to it. Choose one and listen to at least 10 minutes of it.



- If you need some ideas, these are some great ones to check out:
 - <u>Crime:</u> Serial, Ear Hustle (stories from inside San Quentin Penitentiary), Crimetown or My Favorite Murder (for lovers of crime shows...), Bear Brook, Into the Dark
 - Sports: 30 for 30, Gladiator (the Aaron Hernandez story), Horse or The Lowe Post (basketball), Sideline Tackle (soccer history), Trickeration (sports cheats & pranks) The Fenom Effect (in depth look at iconic women in sports), Edge of Sports with Dave Zirin, Hall of Shame (sports scandals), Trickeration (a look at bold/crazy acts of deception in sports), 30 for 30: Heavy Metals (gymnastics under the Karolyis), America's Girls (history of the Dallas Cowboys cheerleaders), The Players' Pod (interviews with female athletes/coaches)
 - <u>News:</u> *The Daily* (10-20 min. what you need to know daily news stories), *More Perfect* (interesting stories behind Supreme Court cases)
 - Culture: Pop Culture Happy Hour or Still Processing (smart folks discussing/dissecting today's pop culture), You're Wrong About (exploring misunderstood media events), The Vulture TV Podcast, The Big Picture (for all things movies), Keep It, The Nod (exploring PC through the lens of race), Armchair Expert with Dax Shepard, Binge Mode (obsessively devoted to GOT, Harry Potter, Star Wars, etc.), The History of Standup, Screw It: We're Just Gonna Talk About Comics, Popcast, Dolly Parton's America, Decoder Ring (cracking cultural mysteries), ICYMI (social media), Disgraceland (entertaining, dark stories about music figures like NWA, Eminem, Madonna, Kurt Cobain, Tupac, the Beatles, etc.)
 - Random but interesting: Missing Richard Simmons (disappearance of a totally intriguing fitness icon), Crazy/Genius (short debates about issues ranging from social media to bit coin to online dating), Hidden Brain, My Dad Wrote a Porno (need I say more? Equal parts hilarious & inappropriate), Stuff You Should Know (from Robin Hood to waterbeds and everything in between), American Girls (Dallas Cowboys cheerleaders), Articles of Interest (fashion history), Hidden Brain (social psychology), Land of the Giants (technology), Last Seen (Isabella Stewart Gardner art heist), Making Oprah/Obama/Beyonce (everything you didn't know you wanted/needed to know about each person's rise)

Write a one paragraph reflection on the show which addresses the following questions:

- What show & episode did you listen to?
- What did you think of it? What stood out (for better or worse) to you from the broadcast?
- How is the show similar or different from your current favorite TV shows or movies? Were you able to use your imagination enough to "see" the characters and storyline unfold?
- How is listening to a radio show or podcast similar or different from either reading or listening to an audio book?

<u>NOTE</u>: Your reflection should be typed and in paragraph form. DO NOT simply list answers to the questions. Instead work your answers to the questions into a fluid ONE PARAGRAPH response.