

iii. Protests increased in number each year:

1. 1966 - 100,000 demonstrated against the war in New York City
2. 1967 – 350,000 anti-war demonstrators marched to the U.N. building in NYC
3. 1968 – In the first half of the year, there were more than 200 demonstrations at colleges around the U.S. By the end of the year, there had been more than 735 cases of protestors clashing with police at schools and universities.

III. What connection do you see between the # of troops in Vietnam, the # of deaths and public opinion?

Fixing' To Die Rag - Country Joe and the Fish

Well, come on all of you, big strong men,
Uncle Sam needs your help again.
He's got himself in a terrible jam
Way down yonder in Vietnam
So put down your books and pick up a gun,
We're gonna have a whole lotta fun.

And it's one, two, three,
What are we fighting for ?
Don't ask me, I don't give a damn,
Next stop is Vietnam;
And it's five, six, seven,
Open up the pearly gates,
Well there ain't no time to wonder why,
Whoopee! we're all gonna die.

Come on Wall Street, don't be slow,
Why man, this is war au-go-go
There's plenty good money to be made
By supplying the Army with the tools of its trade,
But just hope and pray that if they drop the bomb,
They drop it on the Viet Cong.

And it's one, two, three,
What are we fighting for ?
Don't ask me, I don't give a damn,
Next stop is Vietnam.
And it's five, six, seven,
Open up the pearly gates,
Well there ain't no time to wonder why
Whoopee! we're all gonna die.

Well, come on generals, let's move fast;
Your big chance has come at last.
Now you can go out and get those reds
'Cause the only good commie is the one that's dead
And you know that peace can only be won
When we've blown 'em all to kingdom come.

And it's one, two, three,
What are we fighting for ?
Don't ask me, I don't give a damn,
Next stop is Vietnam;
And it's five, six, seven,
Open up the pearly gates,
Well there ain't no time to wonder why
Whoopee! we're all gonna die.

Come on mothers throughout the land,
Pack your boys off to Vietnam.
Come on fathers, and don't hesitate
To send your sons off before it's too late.
And you can be the first ones in your block
To have your boy come home in a box.

And it's one, two, three
What are we fighting for ?
Don't ask me, I don't give a damn,
Next stop is Vietnam.
And it's five, six, seven,
Open up the pearly gates,
Well there ain't no time to wonder why,
Whoopee! we're all gonna die.

Fortunate Son – Creedence Clearwater Revival

Some folks are born made to wave the flag
 Ooh
 they're red
 white and blue.
 And when the band plays
 Hail to the chief

they point the cannon right at you.
 It ain't me
 it ain't me
 it ain't no senator's son.
 It ain't me
 it ain't me;
 I ain't no fortunate one.

Some folks are born
 silver spoon in hand

Lord
 don't they help themselves.
 But when the tax man
 comes to the door

Lord
 the house looks like a rummage sale.
 It ain't me
 it ain't me
 I ain't no millionaire's son.
 It ain't me
 it ain't me;
 I ain't no fortunate one.

Some folks inherit
 star spangled eyes

Ooh
 they send you down to war.
 And when you ask them
 How much should we give ?
 They only answer more ! more ! more !

It ain't me
 it ain't me
 I ain't no military son.
 It ain't me
 it ain't me;
 I ain't no fortunate one.

	“Fixin’ to Die Rag”	“Fortunate Son”
What is the tone of the song?		
What is the message? What is the artist saying about the Vietnam War?		

Do you think songs like these are more or less effective than other forms of protest against the war (e.g., public demonstrations, civil disobedience)? Explain.