

## Music Nomination Project

We're winding down a 5-6 week unit on music. Obviously it's impossible to study every aspect of American music but I've tried to hit on major musical movements, genres and important artists. In outlining the unit, I've had to make choices about what to include and what to exclude. That process isn't always perfect and it's ever changing.



**If YOU had the opportunity to nominate an artist or a specific genre of popular music to be included in next year's music unit, who or what would it be and why?**

**YOUR TASK:** Choose an artist or genre of music you feel is worthy of study and explain why in either a video, poster or a slideshow. Your nomination should include the following information:

★ Details on the artist/genre of music (2-3 slides)

- This should include relevant info on the artist's career & rise to musical fame (or, in the case of a genre of music, consider when it started, influences, who some of the early pioneers were, etc.)
- 3-4 fun or interesting facts or details worth sharing
- What 2-3 songs do you think are worth profiling as part of our look at this person/type of music? Explain why.

★ Connections (1-2 slides)

- Where do you see your artist/genre fitting into the broader music unit?
  - By way of review, we worked somewhat chronologically in this unit: (1950) rock & roll, (1960s) overview of folk, Motown, psychedelic, (1970s) disco, punk, hip hop, (1980s-1990s) hip hop, ('60s-present) protest music
- In what ways did the music, lyrics, music videos or concerts influence/impact American society & culture?
- How is the artist's music or the type of music in this genre reflective of the times?

★ Significance (1 slide)

- Why is the artist/genre important to study or know about? (Consider what their impact is/will be in the long term? How or why will people remember them?)

**SOURCES** You must use a minimum of 2 sources for this assignment. As always, you do need to keep track of all of your sources and cite them. Consider using the LS databases (Pop Culture Universe or GALE) or a site like Rolling Stone Magazine, Teachrock.org, the Rock & Roll Hall of Fame, MTV.com. Wikipedia should NOT be one of these sources. It's always ok if you start there but Wikipedia is a starting place ONLY.

**GENERAL REQUIREMENTS:**

- If you're making a slideshow or poster, keep large blocks of text to a minimum. DON'T write up 3 large paragraphs and paste them on a poster/slide. Instead, wherever possible, bullet your information. Presentation is nearly as important as the information itself. Keep in mind the balance of text, pictures, video, use of color (either in pictures, text, titles, etc.), and spacing.
- If you're making a video, your information could be presented in the form of interviews (with the artists, between you and a peer as the "experts" or role playing), audio/visual clips, etc.. Think about those videos people who want to be on a reality tv show have to submit and replicate it for your artist/genre. Just make sure your video reflects YOUR OWN WORK not someone else's.

**\*\*\* YOU MAY WORK WITH A PARTNER ON THIS ASSIGNMENT IF YOU'D LIKE TO \*\*\***

(And if you'd like to partner with someone in the other block (2/6), you may.)