

Music Final Project

We're winding down a 6-7 week unit on music. Obviously it's impossible to study every aspect of American music but I've tried to hit on major musical movements, genres and important artists. In outlining the unit, I've had to make choices about what to include and what to exclude. That process isn't always perfect and it's ever-changing.

As a way to close out this unit, YOU have a few options for the closing project.

- Option 1: If you had the opportunity to nominate an artist OR a specific genre of music to be included in next year's music unit, who or what would it be and why?
 - ◆ Choose an artist or genre of music you feel is worthy of study and explain why in a poster or slideshow.

- Option 2: Imagine you are now employed by the Music Hall of Fame and are responsible for nominating the next batch of inductees to the Hall of Fame. Choose a band/artist who you feel is worthy of recognition.
 - ◆ Create a poster or slideshow to highlight your nominee's influence and importance to the time and music history.

- Option 3: To close out the unit, you have an opportunity to explore some of the ways that music has changed & evolved in the 2000s.
 - ◆ Choose one specific musician/genre, musical trend or a broader way that music has changed in the 21st century and build a presentation on it.
 - Ex: Tik Tok's influence on music, technology's impact on music, musicians' use of social media, modern music festivals, etc.

- Option 4: Design a museum exhibit to memorialize/highlight the career and relevant contributions of a specific artist or style of music that we have NOT covered in class.
 - ◆ Create either a physical product (a poster, booklet, etc.) or a digital product (slideshow, Jamboard, Google doc w/ images, etc.) which integrates text, images, video and highlights important details about the person/style of music.

***** YOU MAY WORK WITH A PARTNER ON THIS ASSIGNMENT IF YOU'D LIKE TO *****
(And if you'd like to partner with someone in the other blocks (2/5/6), feel free.)

Regardless of which option you select, the source and general requirements are the same.

SOURCES You must use at least 2 sources for this assignment. As always, you do need to keep track of all of your sources and cite them. Consider using a site like Rolling Stone Magazine, Teachrock.org, the Rock & Roll Hall of Fame, MTV.com. Wikipedia should NOT be one of these sources. It's always ok if you start there but Wikipedia is a starting place ONLY.

GENERAL REQUIREMENTS:

- Keep large blocks of text to a minimum. DON'T write up 3 large paragraphs and paste them on a poster/slide. Instead, wherever possible, bullet your information.
- Presentation is nearly as important as the information itself. Keep in mind the balance of text, pictures, video, use of color (either in pictures, text, titles, etc.), and spacing. Don't give me a product of all text!

Details to guide whichever option you choose are below.

Option 1: Nomination

Your nomination should include the following information:

- ★ Details on the artist/genre of music (2-3 slides)
 - This should include relevant info on the artist's career & rise to musical fame (or, in the case of a genre of music, consider when it started, influences, who some of the early pioneers were, etc.)
 - 3-4 fun or interesting facts or details worth sharing
 - What 2-3 songs do you think are worth profiling as part of our look at this person/type of music? Explain why.
- ★ Connections (1-2 slides)
 - Where do you see your artist/genre fitting into the broader music unit?
 - By way of review, we worked somewhat chronologically in this unit: (1950) rock & roll, (1960s) overview of folk, Motown, psychedelic, (1970s) disco, punk, hip hop, (1980s-1990s) hip hop, ('60s-present) protest music
 - How did the music, lyrics, music videos or concerts influence/impact American society & culture?
 - How is the artist's music or the type of music in this genre connected to its time?
- ★ Significance (1 slide)
 - Why is the artist/genre important to study or know about? (Consider what their impact is/will be in the long term? How or why will people remember them?)

Option 2: Music Hall of Fame

- ★ **Who is your person/band?**
 - Include a picture of your person/band
 - Provide details on the band/career. You may include some details on their career before or after their peak but this should be brief. The bulk of the info should be on their contributions at the height of their career.
 - Consider 5W's: Who? Where? When? What? Why?
- ★ **What influence/impact did your BAND/ARTIST have on society and culture in the decade(s) they were influential?**
 - AND how the band influenced people/culture at the time.
 - What contribution did they make to the larger social, political, historical or cultural environment in the time they performed? Why are they important to study or know about? AND What is/will be their impact in the long term? How/why will people remember them?
 - Write a brief statement explaining this (6-8 sentences) & include at least 3 visuals
- ★ **How is the band's MUSIC/CONCERT SCENE reflective of the times? In what ways did the music and lyrics themselves influence Americans?** (analyze ONE specific song, album, video or performance.)
 - Please include the lyrics of the song or bulleted information on the concert(s) you are analyzing. Make the necessary connections between the lyrics/concert and the events of the time.
 - Consider what was going on historically at the time in which they are/were at their peak. Consider how events of the time shaped them or related topically to their music/concerts/style.
 - Use bullets rather than sentences to analyze the music/concert & include at least 3 visuals

<u>Option 3: Music in the 2000s</u>	<u>Option 4: Museum exhibit</u>
<p>Music trend/topic:</p> <ul style="list-style-type: none"> ★ An overview of your topic (5Ws: who/what, when, where, why and how) ★ Examples or an in-depth look at aspects of your topic (people/things which are instrumental in the development/growth) ★ A before/after (or during) look at the topic (What connections can you make to other aspects of the music unit? How is it an ex. of building on or responding to music before it?) ★ A look at how people are impacted by it ★ Why is this important to study or know about? (Consider what its impact is/will be in the long term?) 	<p>Person/genre:</p> <ul style="list-style-type: none"> ★ Details on the artist or genre (This should include relevant info on the artist's career & rise to musical fame or, in the case of a genre of music, consider when it started, influences, who some of the early pioneers were, etc.) ★ 3-4 fun or interesting facts or details worth sharing ★ What 2-3 songs do you think are worth profiling as part of our look at this person/type of music? Explain why. ★ In what ways did the music, lyrics, music videos or concerts influence/impact American society & culture? ★ How is the artist's music or the type of music in this genre reflective of the times? ★ Why is the artist/genre important to study or know about? (Consider what their impact is/will be in the long term? How or why will people remember them?).