

Modern Protest Music Project

Step 1: Choose ONE of the songs below OR choose another song that you think is a good modern example of a protest song. If you come up with your own song, run it by me BEFORE proceeding.

Step 2: Read the lyrics, listen to the song and then do a little research about the song and the time period in which it was written.

- FIRST start with the song itself (good introductory information and the lyrics of many songs can be found at www.songfacts.com)
- THEN search for biographical information on the artist. (VH1 and the Rock & Roll Hall of Fame have biographical information on most performers on their sites. Otherwise, check out a site like *Rolling Stone* magazine or Pop Culture Universe.)
- REMEMBER to evaluate your sources! (We already reviewed the R and the A of the [SCRAP test](#). You also want to make sure that they are Solid and Current. If they don't meet those bars, SCRAP the source and find a better one!)

Step 3: Create a Google slideshow presentation with the following information:

- **Slide 1: Title slide**
- **Slide 2: Details on the artist**
 - Select 5 key details about the artist (this should include mention of any significant events in the artist's life that influenced them in becoming a "protest" artist.) (Include at least 1 picture.)
- **Slide 3: Details on the time period**
 - What was going on politically, socially, economically, culturally that inspired the artist to write this song? (Include 2-3 pictures.)
- **Slide 4: Song title & music video** (or lyrical video if there's not a formal music video)
- **Slide 5: Lyrics**
 - Choose 2-3 key verses that illustrate the song's message and explain them. Be sure to combine this with visuals in order to tell the song's story visually.
- **Slide 6: Analysis**
 - What do you think the song means? What is the artist trying to say with the lyrics/video? (Include at least 1 picture that goes with those lyrics.)
 - Take into account the "mood" of the song. How is imagery used? How are poetic devices used? What is the theme?
- **Slide 7: Bibliography** – cite text sources only.

Step 4: Add your presentation in the assignment in Google Classroom & turn it in.

**You have class time to work on this in class.
Slideshows are due on _____.**

Songs

Bob Dylan, "Hurricane"

Public Enemy, "A Twisted Sense of God," "State of the Union (STFU)"

Rage Against the Machine, "Killing in the Name," "Know Your Enemy," "Take the Power Back"

The Chicks, "Not Ready to Make Nice," "March, March"

Lauryn Hill, "Black Rage"

Bruce Springsteen, "How Can a Poor Man Stand Such Times and Live?," "Born in the USA", "American Skin", "The Rising", "We Take Care of Our Own", "Death to My Hometown"

Sage Francis, "Makeshift Patriot"

Tim McGraw, "Southern Voices"

Babyface with Stevie Wonder, "How Come, How Long?"

Green Day, "Wake Me Up When September Ends", "21 Guns", "Holiday"

Lupe Fiasco, "Around My Way"

Tupac, "Changes," "Trapped"

Naz & Lauren Hill, "If I Ruled the World"

Linkin Park, "Hands Held High"

Neil Young, "Let's Impeach the President"

Ani DiFranco, "Self Evident", "To the Teeth"

Kendrick Lamar, "The Blacker the Berry", "P", *Damn*

21 Savage, "Nothin' New"

Usher, "Chains"

Tef Poe, "War Cry"

Hozier, "Take Me to Church"

D'Angelo, "The Charade"

Bright Eyes, "Road to Joy"

Lily Allen, "Hard Out Here", "F*ck You"

Solange, "Don't Touch My Hair"

Beyonce, "Formation," "Freedom"

J. Cole, "Be Free," "Snow on tha Bluff"

Andra Day, "Rise Up"

Pharrell Williams, "Runnin'"

K'naan, "Immigrants (We Get the Job Done)"

Macklemore & Ryan Lewis, "White Privilege II"

Pink, "Dear Mr. President"

Kesha, "Praying"

Fiona Apple, "Sullen Girl"

Amanda Palmer & Jasmine Power, "Mr. Weinstein Will See You Now"

Dead Prez, "Walk Like a Warrior", "Let's Get Free", "Stars and Stripes of Corruption"

Taylor Swift, "Calm Down," "Only the Young"

Common & John Legend, "Glory"

Eminem, "Untouchable," "Like Home"

Joey Bada\$\$, *All American Bada\$\$*, "For My People", "Land of the Free"

Logic, "1-800-273-8255"

A Tribe Called Quest, *We Got It From Here...Thank You For Your Service*

Against Mel, "Transgender Dysphoria Blues"

Sleater-Kinney, "Entertain"

Meek Mill, "Trauma," "Other Side of America"

Brent Faiyaz, "Show U Off"

Lady Gaga, "Till It Happens to You"

Beastie Boys, "It Takes Time to Build"

Death Cab for Cutie, "Million Dollar Loan"

MIA, "Paper Planes"

Lil Dicky, "Earth"

YG and Nipsey Hussle, "FDT"

Drive-by Truckers, "Thoughts and Prayers"

Tee Grisley, "Mr. Officer"

Tyler the Creator, "Manifesto"

Turismo Girlfriend World Tour, "One Million"

H.E.R., "I Can't Breathe"

Tyler Childers, "Long Violent History"

Polo G, "Wishing for a Hero"

Wrabel, "The Village"

Anderson Paak, "Lockdown"

Against Mel, "True Trans Soul Rebel"

2Chainz, "Lost Kings"

Bad Bunny, "El Apagon"

Modern Protest Music Project - TO DO LIST

		Step completed? <i>(Initial the box when done)</i>
Step 1	Choose song & tell Ms. Shen what you chose. Review the goals you set for yourself after the last project (you have a copy in your email called "Cultural Icons Project Reflection")	
Step 2	Find 2-3 strong sources on your topic. (Make sure you have all info needed for proper citation.)	
Step 3	Take notes on the artist, the time period, the song lyrics, music video (if appropriate) and meaning.	
Step 4 OPTIONAL	If you want feedback before you start the slideshow, ask Ms. Shen for feedback.	
Step 5 OPTIONAL	Read over Ms. Shen's feedback on notes. Edit/add to notes as needed.	
Step 6	Create slideshow. Attach the slideshow to the assignment in Google Classroom.	
Step 7	Lay out slides (7 slides) - see handout for formatting info. Put titles on each slide. Bibliography slide should be added at the end.	
Step 8	Plug in your notes on the appropriate slides. (Remember, bullets are easier to read than paragraphs. Slides should have titles. Font should be large enough to read - 18 pt or larger.)	
Step 9	Support your text with thoughtful, related visuals (pictures, video). (Every slide/section/page should had at least 1 image.)	
Step 10	Read through your finished presentation at least once. Turn in the assignment.	

