## Film & Society - Extension Project

As an end to our early film unit, we're going to broaden our lens beyond the birth of film into classic films of the last 100 years. CHOOSE ONE of the following classic, often-referenced films to watch. Much like we've done with the films of the 1920s & 1930s, you are going to watch the film, analyze it and draw connections to the time in which it was made.

## Movie Choices

King Kong (1933) Dracula (1931) Frankenstein (1931) Some Like it Hot (1959) A Streetcar Named Desire (1951) 12 Angry Men (1957)

Invasion of the Body Snatchers(1956) The Godfather (1972

Blazing Saddles (1974) Jaws (1975)

Fast Times at Ridgemont High (1982) Apocalypse Now (1979) Do the Right Thing (1989)

Rocky Horror Picture Show (1975) Boyz n' the Hood (1991)

Rocky (1976) Flashdance (1983) Tron (1982) Wall Street (1987) Philadelphia (1993) Animal House (1978) Clueless (1995)

Say Anything (1989)

Ferris Bueller's Day Off (1986) Pretty in Pink (1986) Office Space (1999) Pulp Fiction (1994) Heathers (1988)

Falling Down (1993) Reality Bites (1994) The Matrix (1999) Fight Club (1999)

Good Will Hunting (1997)

O Borther, Where Art Thou? (2000)

Napoleon Dynamite (2004)

Bowling for Columbine (2002)

Spirited Away (2001)

Eternal Sunshine of the Spotless

Mind (2004)

Inglorurious Basterds (2009)

Avatar (2009) Black Swan (2010) Inception (2010)

American Sniper (2014) 12 Years a Slave (2014)

Inside Out (2015)
Get Out (2017)
Black Panther (2018)

Parasite (2020)

## Questions to address

- 1. SUMMARY: What is the basic plot of the film? (Bullet your plot summary)
- 2. OPINION: (Write one paragraph for <u>each</u> of the 2 questions = 2 paragraphs total, 1 for each question)
  - What did you think of the film? Did you enjoy it? Would you recommend it to a friend? (Why or why not?)
  - CHOOSE ONE of the following questions to answer:
    - Who was your favorite character? Why?
    - What was the best scene in the movie? Explain.
    - What is one thing you would like to have changed about the film? Explain.
- 3. ANALYSIS: (Either descriptive bullets or complete sentences)
  - FIRST, do some reading about the decade in which the film was released. Bullet the main events/themes/values of that decade. (Pop Culture Universe has solid overviews of each decade if you need one)
  - O SECOND, what does the film tell us about life in the U.S. at the time it was made? What connections or parallels can you see between events, values or norms in the time and the film itself? (Make at least 2.5 governors)



the time and the film itself? (Make at least 3-5 connections to the events of the time.)