

Teen movies: 1950s vs. 2000s

LIST some of the issues/themes 1950s teen movies raised:

LIST some of the things ADULTS today worry about with respect to teens:

What are some of the things YOU worry about? (LIST)

Easy A

1. What were some of the topics discussed in this film?
2. This movie is showing one picture of what it's like to be a teenager in the 2010s. What are some of the things Olive is dealing with?
3. Olive is judged for having sex, while the boys she's supposed to have relationships with are seen as heroes. Do you see this in real life? Why are the standards different for men and women?

4. How did kids at school treat Olive when rumors about her got out at school?

5. Why do you think Olive chose to respond the way that she did?

6. PICK ONE OF THE FOLLOWING quotes from the film. What do you think? Do you agree or disagree with what they're saying? Explain.
 - a. "There are two sides to every story." – Olive, in her webcast
 - b. "I worry about the way info circulates at this school." – Olive, to Rhiannon
 - c. "You have to do everything you can to blend in, or decide not to care." -- Olive, to Brandon
 - d. "I gotta admit, I kinda liked being on the map." – Olive, in her webcast
 - e. "And then there are some of us who are just trying to blend into the crowd." – Brandon, to Olive
 - f. "Let your freak flag fly. Just make sure you have an exit strategy." -- Mrs. Griffith, to Olive
 - g. "Notoriety, for whatever reason, never seems to benefit the noted, it's only the 'notees.'" -- Todd, to Olive